

# Shaina Vencel

AEA | [www.shainavencel.com](http://www.shainavencel.com)

HEIGHT: 5'6" | HAIR: Blonde | EYES: Brown

Mezzo-soprano | rock belt



## REGIONAL

|                        |                        |   |
|------------------------|------------------------|---|
| A BRONX TALE           | Rosina                 | John W. Engeman Theatre   Paul Stancato         |
| LITTLE SHOP OF HORRORS | Audrey*                | Ozark Actors Theatre   Blane Pressler           |
| MURDER BALLAD          | Sara                   | Cardinal Stage Company   Randy White            |
| THE GREAT GATSBY**     | Daisy Buchanan         | Ozark Actors Theatre   Blane Pressler           |
| LES MISÉRABLES         | Fantine                | WV Public Theatre   Michael Licata/David Madore |
| THE LITTLE MERMAID     | Arista                 | White Plains PAC   Jeremy Quinn/Stephen Ferri   |
| LES MISÉRABLES         | Ensemble, u/s Fantine  | White Plains PAC   Jeremy Quinn/Stephen Ferri   |
| HAIR                   | Mother/Black Boys Trio | White Plains PAC   Jeremy Quinn/Keith Levenson  |
| ALL SHOOK UP           | Miss Sandra            | Arundel Barn Playhouse   Taavon Gamble          |

\*Winner: Best Performer in a Musical - St. Louis BroadwayWorld Awards, 2021

\*\*Winner: Best Play - St. Louis BroadwayWorld Awards, 2022

## NEW YORK READINGS/WORKSHOPS

|                                  |                        |                              |
|----------------------------------|------------------------|------------------------------|
| THE LYONS (w. Randy Graff)       | Lisa                   | Matthew Corozine Studio      |
| HEARTBREAK COUNTY                | Jill                   | SoHo Playhouse               |
| OSWALD THE MUSICAL               | Sylvia Duran, ensemble | dir. Adam Dannheisser        |
| ANOTHER HAPPY ENDING             | Kate the Shrew         | dir. Cara Reichel/Pete Mills |
| MEAN THE MUSICAL (songs by P!nk) | Shaina                 | dir. Jonathan Warman         |

## TOURING/INTERNATIONAL

|  |                        |  |
|--|------------------------|--|
| The Trans-Siberian Experience Nat'l Tour   | Lead Rock Vocalist     | Prophecy Show/Denial 3 Productions           |
| America's Sweethearts (tight harmony trio) | Alto                   | Epic Arts Management, 2021-current           |
| Disney/Regent/Holland America Cruise Lines | Mainstage singer/actor | Walt Disney Co/Jean Ann Ryan Prod/RWS Global |
| The Golden Mickeys                         | Belle and others       | Hong Kong Disneyland                         |
| Studio Singer for live show tracks & v/o   | Vocals                 | RWS Global, 2016-current                     |
| 12 Days of Hellmann's Mayonnaise           | Commercial v/o singer  | Hellmann's UK/Samsung/BrightLine             |
| Manhattan Holiday Carolers                 | Alto                   | Marquee 5 Productions (Grammy nominated)     |

## TRAINING

|                         |   |
|-------------------------|---|
| Atlantic Acting School: | Anya Saffir, Kelly Mauer, Francine Zerfas, Charley Layton, Kevin Laibson      |
| Kent State University:  | Bachelor of Music, Theatre minor, <i>summa cum laude</i>                      |
| Meisner:                | Matthew Corozine Studio, 2014-current   |
|                         | Currently on staff as assistant teacher                                       |
| Improv:                 | Magnet Theater levels 1-3   |
| Voice:                  | Mike Ruckles (vocal technique), Randy Graff (vocal coach/acting through song) |

**SPECIAL SKILLS:** excellent sight-reader & part singer, directing, hosting/improv, in-home V/O studio, piano, IPA/quick study for accents, music theory & transposing, volleyball, basketball, softball, DL + passport, avid Dungeons & Dragons player  
**LOCAL HOUSING:** NEW JERSEY & SURROUNDING, CLEVELAND (has car and can travel)

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